



**2021
ANNUAL REPORT**

Mahmood Martin Foundation

Promoting Sociocultural Inclusiveness via the Arts and Cultural Diffusion

<https://mahmoodmartinfoundation.org.au>

Our Mission

To promote intercultural exchange and understanding

Our Vision

An integrated and united Australian society in which our communities and future generations can reach their full potential equally and with mutual respect and dignity.

Our History

The Foundation was born from a desire to enable people like myself who are not generally perceived as being “mainstream Australians” to contribute positively to Australian society.

The seed was planted when I first set foot here, from Malaysia, in 2000. That seed started to germinate when I was completing Art School in 2015 where a brief was to plan “my ideal exhibition” which I sought to bring to fruition by meeting with His Excellency the Honourable Hieu Van Le AC Governor of South Australia, asking him to open my exhibition, an exhibition which sought to have Australians of different walks and origin to present their work under one roof and illustrate that we are all the same inside despite outward differences. Ensuing discussions revealed that there was a real need to create an entity which could help pursue this ideal on an ongoing basis.

Hence the Mahmood Martin Foundation was born, with the aim of using Culture, Discourse and the Arts as vehicles toward promoting Cultural diffusion in Australian Society today.

Dr Sharifah Sorayya Mahmood Martin
Founder

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ABOUT US

We are a small group striving to make a big difference.

The Mahmood Martin Foundation aims to break down barriers which we all put up when we are unsure of situations and in this case 'different' people. We aim to promote intercultural understanding by inviting the society at large to take part in conversations and by utilising Visual Arts and Culture as its vehicle. We aim to look at how the different people of what is now Australia may understand each other better, learn about each other and thus build on the positives to create a better, more understanding and inviting society for our future generations. It is with nurture that children grow. It is no different with a Society.

If we can but play a small part in starting the conversations, we will have met our initial objective. The rest is then up to the people who will have been touched by this effort in any way.

Dr Sharifah Sorayya Mahmood Martin

OUR PEOPLE

Patron

His Excellency The Honourable Hieu Van Le AC and Mrs Lan Le

Board members

Name	Position	Dates acted
Dr Sharifah Sorayya Mahmood Martin	Founder, Director and Responsible Person	Since commencement October 2018.
Dr Geoffrey D Martin	Chairman, Director and Responsible Person	Since commencement October 2018.
Mr Michael Constantine	Director and Responsible Person	Since commencement October 2018.
Mrs Tanya Young	Treasurer, Director and Responsible Person	Since commencement October 2018.
Ms Haneen Martin	Director	Since commencement October 2018.

AFFILIATIONS and MEMBERSHIPS

- Mahmood Martin Foundation is registered with the Australian Charities and Not-for-profits Commission (ACNC).



- Res Artis



SECTION 2

GOVERNANCE

CHAIRPERSON'S REPORT

The first major project planned by the Foundation was the Delima Residency, which was intended to place an Australian artist into a 6 month residency at the Rimbun Dahan Arts Centre in Malaysia, providing them with an immersive experience in an Asian Arts environment from which they would return as ambassadors for intercultural exchange. After over a year of planning and organising, including signing agreements with partner organisations in Adelaide and Malaysia, the project, like so many others, was scuttled by Covid 19. It remains an important focus for the future, however, and we have recently identified a new partner in Adelaide who will be able to provide a further Studio Residency for our returning artists and enable them to present an exhibition as a key outcome of their combined Residencies once the restrictions on international travel are lifted.

In the meantime, we have been exploring other smaller projects which align with our Vision and Mission and have supported several initiatives. These include donations to the National Association for the Visual Arts and to Contemporary Asian Australian Performance to support cross-cultural projects and to the Adelaide Festival of Arts for an interactive “One on One” musical event. We are particularly pleased to have been able to support (as a major sponsor) “In Other Words”, a cross-cultural conversation program in the upcoming 2021 OzAsia Festival which aligns perfectly with our vision.

Our group of supporters has continued to grow slowly despite the hiatus in activity and we have received donations from a number of those individuals, which we very much appreciate. We have not yet embarked on any serious fund-raising activities, since our major project, The Delima Residency, remains in limbo at present.

Our Patron, His Excellency the Honourable Hieu Van Le AC Governor of South Australia, is retiring from his position this year. We are delighted that he and Mrs Le have agreed to continue as our Patrons in their personal capacity going forward.

Dr Geoffrey D Martin
Chairperson



Rimbun Dahan Arts Centre, Malaysia

SECTION 3**OUR FINANCES****DIRECTOR OF FINANCE**

The Trustee for the Mahmood Martin Foundation (ABN 82 821 433 080) is a registered charity and is endorsed to access the following tax concessions: Income Tax Concession and GST Concession from 23rd October 2018.

The Mahmood Martin Foundation is an endorsed GDR – Public Ancillary Fund Item 2. Endorsed from 23rd October 2018.

With Covid-19 continuing to be in our community and international travel restrictions in place our Artis Residency Program remains on hold. We have seen a substantial increase in donations from the previous year therefore placing us in a good position to launch the Program as soon as restrictions are removed. In line with our mission, we supported local and interstate programs as explained in the Chairman's report.

We continue strive to minimise our expenses to ensure the maximum amount of funds are directed to the Purpose of the charity.

Summary:

Incoming Donations:

Donations received: \$53,410 up on previous year by \$24,320

Expenses:

Top two:	
Consulting and Accounting:	\$1,650
Insurance:	\$1,514
Total expenses:	\$4,597

Ongoing expenses: Insurance, accounting and auditing, computer/internet and subscriptions/memberships.

Fund raising activities: Nil

Outgoing Donations:

Adelaide Festival of Arts	\$15,000
Contemporary Asian Australian Performance Incorporated	\$ 2,888

Balance at bank as at 30/06/2021: \$45,217

Financial Statements: See Attachment for Special Purpose Financial Reports, prepared by Bray Chan Chartered Accountants.



Mrs Tanya Young
Director of Finance

AUDITOR'S REPORT

AUDITOR'S REPORT Cont'd

SECTION 4**OUR OTHER IMPORTANT INFORMATION****ACKNOWLEDGMENTS & THANK YOU****Donors**

Thank you to all our generous Donors who have supported us and our Vision during this year.

Grants and funding

Nil to date

HOW YOU CAN HELP?**By making a donation****EFT**

Mahmood Martin Foundation

BankSA

BSB 105-010

Acc 126 425 640

Or

PayPal via our website

<https://mahmoodmartinfoundation.org.au/donations/>

CONTACT US

Administration: admin@mahmoodmartinfoundation.org.au

Finance: finance@mahmoodmartinfoundation.org.au